

SCHOOL OF
HISTORICAL AND PHILOSOPHICAL INQUIRY

HISTORY HONOURS INFORMATION - 2016

Welcome to your Honours year! In addition to the information on the School, Faculty and University websites, this information sheet supplies relevant details for enrolment and study in History Honours for 2016, under the following headings:

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ENTRY REQUIREMENTS AND APPLICATION

Honours study in History requires a Bachelor of Arts degree, or equivalent, **with a major in History**, with a GPA of at least 5.0 in the courses that make up that major.

Application Procedure

1. Before submitting a formal application, students must arrange a preliminary meeting with the History Honours advisor (Assoc. Prof. Andrew Bonnell) in order to discuss their interests, proposed topic and possible Honours supervisor, and the rigors/expectations of the coursework and program in general. Before this meeting, students are strongly encouraged to consult the [History staff profiles](#), which include research interests and publications, to decide on a viable thesis area and potential thesis supervisor.
2. All applications should be lodged online, see details on Courses and Programs [Bachelor of Arts \(Honours\)](#) page.
 - The [Honours Study Plan](#) must be completed and added to the online application.
 - The relevant discipline [Honours Proposal form](#) needs to be completed and added to the online application.

PROGRAM STRUCTURE

There are **FOUR PARTS** to the History Honours program (#16 in total):

I. RESEARCH THESIS (50%; #8) – HIST6700 (full-time students) or HIST6701 (part-time students, or students commencing in semester 2)

Assessment: An academic thesis of 15,000 to 20,000 words (including footnotes).

Course Coordinator: Assoc. Prof. Andrew Bonnell (History Honours Advisor) and individual supervisors.

Course Description: Students write a thesis of 15,000 to 20,000 words over two consecutive semesters on a topic agreed with their supervisor. The thesis must incorporate substantial and original historical research and analysis. Once marked and corrected, completed theses are added to the School's Thesis Library (see instructions below under 'Submitting Honours Theses').

2. HISTORY THEORY AND METHOD (HIST6680) (25%; #4) (offered semester 1)

Assessment: Two essays of 5,000 words or equivalent; participation.

Course Coordinator: Assoc. Prof. Andrew Bonnell

Course Description: How should we write history? Historians have been asking this question since the beginnings of the discipline in the nineteenth century. In this course we will look closely at some of their answers. Over the course of the semester, we will be taking a tour through some of the major theories and methodologies that have influenced the writing of history in the nineteenth, twentieth and twenty-first centuries. We will both examine their key assumptions and evaluate their worth as we investigate precisely what it is that different ways of doing history might have to offer us as researchers.

This course will also give you the opportunity to consider the tools of historical analysis that might suit your own approach to the writing of history, particularly in your honours thesis project. As we look closely at the kind of choices historians have made when writing about the past, we will help you to make some choices of your own.

3. HISTORY HONOURS SEMINAR (HIST6690) (25%; #4) (offered semester 2)

Assessment: Two essays of 5,000 words or equivalent; participation.

Course Coordinators: Dr Geoff Ginn, Assoc. Prof. Chris Dixon, Dr Leigh Penman

Course Description: Students attend two Honours seminars each week for discussion, class readings, research planning and project presentations. Each seminar runs for two hours. Attendance is compulsory through the semester, and absences should be explained to the relevant staff member.

Students select two of the following seminar options, and complete one 5,000 word essay for each option (due approximately six weeks apart). You can attend all three seminars in the first week of semester in order to make an informed choice. In 2016, the seminar options are:

a. Victorian Legacies: the nineteenth century in retrospect (Dr Geoff Ginn)

In this course we use themes in social, cultural and intellectual history to explore how nineteenth-century modes of life continue to have relevance today. We consider topics such as politics, medicine, education, science, militarism, empire, religion, the occult, urbanism and the city. These and other subjects supply a range of nineteenth-century ideologies, experiences, institutions and practices that continue to be important.

After four weeks exploring the broad historical context and aspects of Victorian society and culture, 1830-1901, the remainder of the semester is determined by student choice of their preferred topics of interest. Our textbook – Susie Steinbach’s *Understanding the Victorians* (Routledge, 2012) – and supplied readings provide the framework for weekly discussion and research presentations. The focus is on Victorian Britain, but not exclusively so: students can research individual topics in European, colonial and North American history.

b. Issues in United States History (Assoc. Prof. Chris Dixon)

This seminar will provide a close analysis of a number of key issues in United States history and historiography. Possible topics include the War of Independence and the founding of the republic; slavery and the Civil War; American exceptionalism and US foreign policy; Franklin D. Roosevelt and the New Deal; and the cultural and political contests of the 1960s.

As an advanced level course in American history it is assumed that students have prior interest or experience in the subject. The course will only be offered if there is sufficient demand.

c. Apocalypse and Modernity (Dr Leigh Penman)

What roles have eschatological thought played in shaping the modern world? This seminar surveys the impact of ideas of a coming 'end of the world,' the apocalypse, over the past three millennia. Beginning with its roots in ancient Persia, we will consider the impact of millenarian and apocalyptic thought in medieval and early modern Europe, as well as consider the impact of eschatological narratives on the shaping of more recent movements such as Communism, Nazism, and radical Islam. Additionally, we will examine the contribution of eschatological thinking to broader western concepts of 'progress' and 'modernity.' Although recent debates concerning ISIS have encourage a consideration of eschatological doctrines as essentially 'premodern,' in this seminar we will challenge this characterization, and explore if eschatological narratives are not in some sense constitutive of the modern world itself.

4. HONOURS THESIS SEMINARS

During the year, two seminars are held for Honours candidates (one in each semester) for students to present a short, twenty-minute paper on the progress of their thesis. These seminars are primarily for students completing their thesis at the end of that semester. The seminars provide a supportive forum for students, supervisors, and other History staff and Honoraries to discuss thesis topics and research. Attendance and participation at these seminars is mandatory.

STUDY PLANS

Depending on your enrolment status and date of commencement, your study plan will take one of the following forms:

Full-Time (commencing in Semester 1)

SEMESTER ONE 2016	SEMESTER TWO 2016
HIST6680 Honours Theory & Method #4	HIST6690 Honours Seminar #4
HIST6700 Honours Research Thesis #4	HIST6700 Honours Research Thesis #4

Full-Time (commencing in Semester 2)

SEMESTER TWO 2016	SEMESTER ONE, 2017
HIST6690 Honours Seminar #4	HIST6680 Honours Theory & Method #4
HIST6701 Honours Research Thesis #4	HIST6701 Honours Research Thesis #4

Part-Time

SEMESTER ONE, 2016	SEMESTER TWO, 2016
HIST6680 Honours Theory & Method #4	HIST6690 Honours Seminar #4
SEMESTER ONE, 2017	SEMESTER TWO, 2017
HIST6700 Honours Research Thesis #4	HIST6700 Honours Research Thesis #4

KEY DATES

SEMESTER 1

HISTORY HONOURS THESIS SEMINAR
Friday 8 April 2016 (time and location TBA)

COURSEWORK SUBMISSION DATE
No later than Friday 27 June 2016 (consult ECP for instructions)

THESIS SUBMISSION DATE
Friday 3 June 2016 (3pm)

SEMESTER 2

HISTORY HONOURS THESIS SEMINAR
Friday 2 September 2016 (time and location TBA)

COURSEWORK SUBMISSION DATE
No later than Friday 21 October 2016 (consult ECP for instructions)

THESIS SUBMISSION DATE
Friday 28 October 2016 (3pm)

SUBMITTING HONOURS THESES

The final printing, proof-reading, and assembly of your thesis is a time-consuming task. As such, you should complete your text and referencing well in advance of the due date to allow sufficient time for revision.

Two copies of the thesis must be submitted in hard copy for examination, in a manila folder. Please do not use any method of temporary binding that punches holes in the pages. Single-sided copies are acceptable, but double-sided is preferred. Submit the pages loose, but held together by a bulldog clip or similar. The examination usually takes 2-3 weeks after submission. All examiners' reports are written using a standard format, and are made available to students after the Honours Examiners' Meeting.

After the examination, students may be required to make corrections and/or revisions before final binding. A final corrected version is then submitted to the School Office. Please note we only require one copy to be bound for the thesis library.

All Honours candidates are required to pay a fee of \$42.00 (including GST) to the School Office to cover binding costs for the corrected copy retained in the School Thesis Library. This price is subject to periodic increase. Students can collect the "Income Deposit" form from the School office. The Income Deposit form and payment should be taken to the Cashier (Level 2, JD Story Building (61)). When payment has been completed please bring the original receipt to the office.

THESIS FORMAT

The thesis must be typed on A4 paper, with 1.5 line-spacing. The inside margin should be at least 3 cm wide and the top, bottom and outside margins at least 2 cm wide to allow for trimming. Text may be typed single sided or double sided (preferred).

Font: 12 point, Times New Roman

Footnotes: Chicago 16-A style. These should be numbered consecutively throughout the thesis. [Please note that footnotes are included in the overall word-count.]

Bibliography

You must include a bibliography of all materials used in the writing of the thesis, organised into appropriate categories. There should be a clear distinction between primary and secondary sources. Examples in the School Thesis Library will help you plan your own bibliography. (N.B. Bibliography **DOES NOT** form part of the overall word-count).

Word Count

Theses must not exceed 20,000 words.

Front Pages: Title Page, Declaration, Contents, Acknowledgements

The Title Page must include the following:

- a) full title of thesis;
- b) full name of author;

- c) the following statement: “A Thesis presented in partial fulfillment of the requirements of the degree of Bachelor of Arts with Honours in History at the University of Queensland”; and
- d) the year of submission: e.g. 2016.

The page following the Title Page should contain the following declaration, signed and dated:

“I declare that this thesis is my own work and has not been submitted in any other form for another degree or diploma at any university or other institute of tertiary education. Information derived from the published or unpublished work of others has been acknowledged in the text and a list of references is given.

I also declare that I am familiar with the rules of the School of Historical and Philosophical Inquiry and the University relating to the submission of this thesis.”

(NAME / SIGNATURE)

(DATE).....

It is also conventional to include a Table of Contents and an Acknowledgements page before the introductory chapter. You should acknowledge your supervisor/s and anyone else who assisted you in preparing the thesis.

EXAMINATION PROCESS

Your thesis will be examined by two suitably qualified members of the History discipline, Honorary staff, or in some circumstances invited specialists from outside the School. Theses are marked and graded on the 7 point scale using the History Honours Assessment Sheet, and independently submitted to the Honours Advisor within two weeks. If there is disagreement between the examiners in the grade awarded, the Honours Advisor will ask the examiners to confer and if possible decide upon an agreed grade. If it is not possible to agree, the thesis will be sent to an adjudicator who reviews the original reports and makes a recommendation on the grade to be awarded.

The examiners reports and final grades for the coursework are reviewed at the History Honours meeting at the end of each semester. This meeting is attended by all examiners and supervisors involved in Honours courses for that semester. At this meeting the various examiners’ and adjudicators’ reports are read, and grades and classes for all Honours work are determined and confirmed. The decisions of the meeting are final, and students will receive advice regarding their class of Honours after this meeting.

Students will be emailed thesis reports, which are anonymous, and are asked to collect from the School office the thesis copies that they lodged for examination purposes. Students will be asked to correct the thesis according to the examiners’ comments before submitting a final copy to the School for its thesis library.