



# QUADRIVIA

## The HAPI Newsletter

November 2017

### Head of School's Report

#### Outgoing Head of School Report

At last, one less item on the bucket-list – my very own *Quadrivia* editorial! I was worried that I might miss out. However, even though I'm no longer Head of School, Megan has kindly let me write this report before she starts her *Quadrivia* column next year.

I'd like to start by thanking everyone for the tremendous amount of support that I received during my interim headship. Inevitably when there is a change-over, there are hiccups. I am extremely grateful to everyone for their understanding. In particular, the office staff have been wonderful during this transition period. As many will know, the past few months haven't been the easiest time in the history of the School and the support that I received from Tony and his team was much appreciated.

One of the most enjoyable aspects of being Head of School is that I get to learn about the tremendous work that my colleagues are doing in their respective fields. In the past semester, we have seen a number of our staff recognised with important awards or achieve significant milestones.

The Critical Thinking Project (CTP) and its associated Solid Pathways scheme continue to amaze me with their productivity and success. In July, Deb Brown, Peter Ellerton and Dave Kinkead were shortlisted for an Australian Financial Review Higher Education Award in the category of Equity and Opportunity. This shortlisting recognised their efforts to improve educational outcomes for low SES, Indigenous, remote and rural students. In October, the CTP was awarded \$125,000 in the latest round of Teaching Innovation Grants. This money will allow them to develop their digital argument mapping tool and embed it into classroom practice.

In August, Lisa Featherstone together with her co-author

Dr. Andy Kaladelfos were shortlisted for the NSW State Library's Community and Regional History Prize for their book, *Sex Crimes in the Fifties*. This was a splendid achievement and a great reminder of the ability of our research to speak to contemporary issues and communities.

Indeed, it has been my pleasure to sign off on numerous exciting research plans during my headship. For example, a tremendous team has been assembled by Geoff Ginn and Adam Bowles to tackle the production of a Queensland Atlas of Religion. This team in partnership with the State Library has been recently rewarded with \$40,000 worth of funding as part of the Faculty research incentive scheme. Other success under this scheme were recorded by Amelia Brown (Roman and Medieval Malta), Lisa Featherstone (child sexual abuse networks in the pre-digital age), and David Pritchard (the Athenian funeral oration). Geoff has also been spearheading a very exciting and innovative proposal involving multiple partners to develop a series of dramatic and historical resources to tell the story of the Australian conscription debates. This project is currently under consideration by Queensland Government as part of the 'Centenary of Anzac' funding scheme and we wish Geoff and everyone associated with it the best of luck with the application.

Other recent School successes include Shushma Malik's commendation for her teaching at the recent Faculty teaching awards and the great exhibition put on by the museum interns at the R.D. Milns museum (check it out if you haven't seen it).

Next year, promises to be a full year in the life of the School. We face a School review towards the end of the year. The new process for administering our RHD students will inevitably take some time to bed down. So there are plenty of challenges ahead. However, I have no doubt that the School's strengths in the fundamentals of teaching, research and engagement will see us right.

Alastair J.L. Blanshard  
Paul Eliadis Professor of Classics and Ancient History

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### UQCTP WINS \$125,000 TEACHING INNOVATION GRANT FOR DIGITAL ARGUMENT MAPPING

The University of Queensland Critical Thinking Project was recently awarded a \$125,000 UQ Teaching Innovation Grant to develop digital argument mapping software. The project, "Integrating Digital Argument Mapping into Contemporary Pedagogies", will extend the argument mapping software reasons.js developed by Dave Kinkead as part of a 2016 HASS T&L Seed Grant and assist teaching staff from Philosophy, French, Linguistics, Law, Communications, and Student Services integrate argument mapping into their coursework and RHD supervision.

Argument mapping is the visual representation and analysis of logical structure and explicitly including it in student learning has been shown to significantly increase students' reasoning ability. The project will allow the UQCTP and its partners to integrate the identification of in-text arguments, to automatically generate editable and shareable argument maps, and to scaffold essay outlines into their existing course structures.

The team is still on the lookout for more partners who might be interested in training and support for integrating digital argument mapping into their own course offerings for 2018-19. If you are interested, please contact the project lead [d.kinkead@uq.edu.au](mailto:d.kinkead@uq.edu.au).

[Dave Kinkead](#)



The UQCTP Team-- Peter Ellerton, Deb Brown, Dave Kinkead

### A Centenary of Hittite Studies

From 28 August to 1 September this year, the Oriental Institute of the University of Chicago, was host to the 10th International Congress of Hittitology. The Congress is held every three years, alternatively at Çorum in northern Turkey, not far from the site of Hattusa, capital of the Late Bronze Age Hittite empire, and at various other major centres of Near Eastern studies throughout the world.

The Chicago conference was a particularly significant one since it marked the first centenary of Hittite studies. Systematic excavations of Hattusa had in fact begun some years earlier, in 1906. They were undertaken by a German archaeologist Hugo Winckler and his Turkish colleague Theodor Makridi under the auspices of the German Oriental Society. From early in the excavations, large numbers of clay tablets came to light. Some of these could be read since they were written, in the cuneiform script, in the Akkadian language. This was the international lingua franca of the age, and its two versions, Assyrian and Babylonian, had been deciphered many decades earlier. The Akkadian (Babylonian) tablets found at Hattusa enabled the site to be identified as the capital of the Hittite kingdom, and provided other important information about the kingdom, especially its international relations.

But the majority of the tablets were written in an unknown language, obviously that of the Hittites themselves. Once again the cuneiform script, which was devised many centuries earlier in southern Mesopotamia, was used for writing this language. But though the script could be 'read', the language which it recorded remained unintelligible until the period of the First World War. During the war years, a Czech scholar called Bedřich Hrozný succeeded in identifying, from a single key sentence, Hittite as a member of the Indo-European language family, which included Latin, Greek, the romance languages, and German and English. In fact 'Hittite' (actually called Nesite by those who wrote and spoke it) is the very earliest recorded member of this family.

Hrozný's first step in the decipherment of the language opened up a whole new field of Near Eastern studies for investigation. In a very short space of time, the Hittite tablets were translated. Though often surviving only in fragmentary form, they range widely in their contents: from royal annals, to treaties drawn up between kings and their foreign peers and subject-rulers, to letters exchanged between foreign peers, subject-rulers and high officials, to royal edicts or proclamations, to festival texts, to a collection of 200 Hittite laws, and to legendary and mythological compositions.

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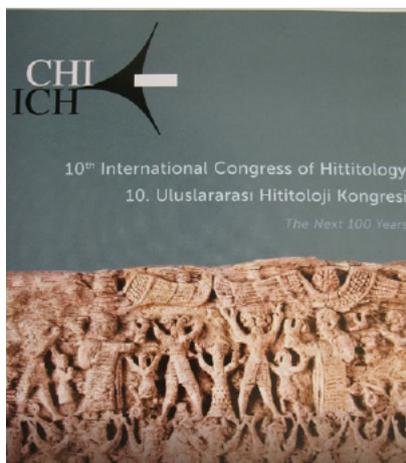
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Thus, much has been learnt about the Hittites in the last century. But much more remains to be discovered, both from still unpublished texts and from ongoing archaeological excavations. Hence the theme of this year's Hittology Congress: The Next 100 Years.

During the week-long Congress, some ninety papers were presented, by archaeologists, philologists, epigraphers, historians, geographers, and scholars in a range of other disciplines. I was invited to address the Congress as one of six keynote speakers. In keeping with the general theme, the topic of my paper was: 'QVO VADIMVS? Questions, Speculations, and Ideas about Future Directions in Hittite Studies'. Areas which I touched on included (a) future possible directions in the study of Anatolia's geopolitical layout in this period, with suggested new approaches to the problems of Hittite geography; (b) some questions and ideas relating to Hatti's interactions with its Western and Near Eastern contemporaries; (c) ways in which our understanding of Hittite society and civilization can be enhanced by a study of its successor civilizations in Anatolia, as well as its predecessor and contemporary civilizations; (d) questions and speculations about the complexities of communication, both written and oral, in the multi-ethnic, multi-lingual world of the Hittites; (e) speculations on a range of logistical matters, particularly those relating to Hittite military strategies, and the organization and conduct of military campaigns; (f) new questions and speculations about the Bronze Age's last decades, and the need for broadening both the chronological and the geographical limits of our investigations; (g) the importance of giving anthropological perspectives a greater emphasis in a number of areas of Hittite studies, particularly those relating to population movements, and to the ethnic and cultural assimilations of displaced peoples; (h) ways in which continuing developments in the world of 'digital disruption' will substantially transform the ways in which we study the world of the ancient Hittites.

Trevor Bryce



### John Atkins Visiting Professor 2017.

The School hosted Prof Lisa Guenther, from the Philosophy Department at Vanderbilt University, <https://as.vanderbilt.edu/philosophy/bio/lisa-guenther>. She is soon to take up a position as Queen's National Scholar in Critical Prison Studies at Queens University, Ontario, Canada, and is the second John Atkins Visiting Professor.

Prof. Guenther's research areas are phenomenology, feminism, mass incarceration, capital punishment, the carceral state, race and racism, and her publications include the monographs and edited collections *Death and Other Penalties: Philosophy in a Time of Mass Incarceration*, co-edited with Geoffrey Adelsberg and Scott Zeman, Fordham University Press, 2015; *Solitary Confinement: Social Death and its Afterlives*, Minnesota University Press, 2013. and *The Gift of the Other: Levinas and the politics of reproduction*, SUNY, 2006. Her current project is provisionally titled *Life against Social Death: From Reproductive Injustice to Natal Resistance*. She was here throughout August and early September and took an Honours class on 'Race, incarceration, and settler colonialism,' conducted a masterclass on 'Prison Beds and Compensated Man-Days: The Spatio-Temporal Order of Carceral Neoliberalism,' presented in the philosophy seminar series on 'Dwelling in carceral space' and the Queensland School for Continental Philosophy on 'Settler colonialism and carceral space,' and held a public event 'Colonialism, Incarceration, and Indigenous Resistance: A Roundtable' with artist Warraba Weatherall and Debbie Kilroy from *Sister's Inside*. Prof. Guenther also consulted with many of postgraduate students about their projects while she was here.

Marguerite La Caze

### Of Modern Greek Matters and World War Two

This year, there have been a number of public events in Brisbane and interstate involving Honorary Research Fellow Martyn Brown. During May, Martyn gave a presentation at the Brisbane Paniyiri Festival. The topic was the Battle for Crete, 1941. That struggle involved Australians, Greeks, New Zealanders and British forces defending the island against a major German airborne assault. It was an Allied defeat, the cause of which is still being heatedly debated in the literature and public arenas. In the aftermath, hundreds of Commonwealth troops were assisted by local Cretans to evade capture or escape from enemy captivity. During the same month he was also interviewed twice by Melbourne radio station 3ZZZ and a transcript of one 20-minute session (also about Crete) was published in the Adelaide bilingual newspaper *Greek Tribune*.

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Wartime Crete was again the theme in a September public seminar initiated by Martyn and sponsored by the Queensland Lodge of the Australasian Hellenic Educational Progressive Association (AHEPA). It was delivered by Dr. Ian Frazer, an Honorary Fellow from Otago University who is currently researching the British secret organization Special Operations Executive (S.O.E.) and the Cretan guerillas. This topic had the thought provoking title of 'SOE in Crete in World War Two: Failing the Resistance'. Ian and Martyn also took the opportunity during the former's visit to Brisbane to interview some Greek locals with wartime connections with Crete. This research thread continues.

This year is also the 75th anniversary of the Battle for El Alamein. In sponsored talks for Greek communities in Adelaide and Brisbane, Martyn provided insights into the interaction between the New Zealand and Greek armies in the Middle East before, during and after this watershed struggle. Extant literature on the Greek forces there has been focused on the internal Greek ideological struggles and Anglo-Greek relations. Martyn showed how the New Zealand military had a more supportive view of Greek soldiers than the British establishment. Friction grew between the Dominion officers and their British counterparts to the point where one senior officer was dismissed.

Martyn Brown



Dr Ian Frazer (sixth from Left, back row) and Dr Martyn Brown with Members of the AHEPA Committee and some of the audience after the event held at AHEPA Hall, West End.

### Women's Theology Conference at Grace College

From the 26th to the 29th of June, Grace College welcomed a number of women scholars from across Australia and the United States for our Third Annual Women's Theology Conference, Women as Collaborative Leaders in Times of Ethical Complexity. Our keynote speaker, Dr Cynthia Moe-Lobeda from Pacific Lutheran Theological Seminary, spoke over a number of days about the challenge of climate justice through an ecological-theological framework, while other speakers covered a range of topics including contemporary feminist theology, Sikh faith and women, and female Biblical victims as liberators from androcentric violence. Attendees were encouraged to think about our place as women and theologians, and to think about avenues in our own personal and professional lives that would encourage and foster collaborative (and often interfaith) leadership. Feedback from delegates and attendees to the Conference was that it was an intellectually stimulating, thoroughly enjoyable, and ultimately incredibly rewarding event. Planning is well underway for next year, and we'd love for you to get involved! Further information can be found on our Facebook page or the Women's Theology Program website: [gcwtc.net](http://gcwtc.net)

- Rev Dr Anita Monro, Principal of Grace College
- Laura Campbell, Women's Theology Program Coordinator



(Photo courtesy of Rev Dr Elizabeth Nolan)

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### Conference Report: The Once and Future Kings

The School of Historical and Philosophical Inquiry hosted the international conference 'The Once and Future Kings: Roman Emperors and Western Political Culture from Antiquity to the Present' from July 5-7. The conference was organised by Dr Shushma Malik and Dr Caillan Davenport (now at Macquarie University), with financial support from the R. D. Milns Perpetual Endowment Fund, the Ian Potter Foundation, and the Australasian Society for Classical Studies. There were thirty-nine delegates in attendance, including staff and graduate students from universities in Australia, New Zealand, the UK, Ireland, and the USA.

The conference featured three international keynote speakers. The first was Professor Rhiannon Ash from the University of Oxford, who spent two weeks in the School as the 2017 R. D. Milns Visiting Professor. She opened the conference on the evening of July 5 with the free public lecture, 'Emperors in Space: Proxemics and the Portrayal of the Princeps', which was attended by more than seventy people. Professor Ash's lecture drew on recent studies in spatial theory to demonstrate the anxieties Romans felt about the physical person of the Roman emperor and the space which he occupied. The lecture drew apposite parallels with contemporary events, especially Donald Trump's infamous handshakes – sometimes one does not want to get too close to a leader! If you missed Prof. Ash's lecture and would like to catch up, the podcast is available here: <https://espace.library.uq.edu.au/view/UQ:674934>

We were treated to two further keynote lectures during the course of the conference. The first was delivered by Dr Penelope Goodman from the University of Leeds on the topic, 'Retrospective parentage: Augustus as a father of Europe', discussing the way in which the bi-millennium of Augustus' death in 2014 was commemorated in special events and exhibitions throughout Europe. The second lecture was given by Professor David Scourfield of Maynooth University, who discussed 'Fictions of Power: Thornton Wilder's Ides of March and John Williams' Augustus'. This lecture explored how the figures of Julius Caesar and Augustus were adapted in order to present philosophical reflections on the ideas of absolute power. He challenged the audience to consider how the 'fictionality' of these works compared to the use of creativity and hypothesis by scholars in writing 'non-fiction' works about Roman emperors.

The papers themselves encompassed a wide range of topics, from emperors in Tacitus and Byzantine apocalyptic literature to Renaissance Italy and contemporary cinema. The contributions showed the enduring attraction of 'the Roman emperor' as a figure through which to contemplate the use and abuse of political power, right up to the present day.

The conference would not have been possible without the vital support of the professional staff of the School. We extend our gratitude to Beck Hurst, Lucy O'Brien, Serena Bagley, Roya Seifouri, and Veta Georgiades for their logistical, financial and administrative help. We would like to thank our student helpers Mary Bailey, Annie Egerton, and Catherine Rosbrook for their valuable assistance. Finally, we extend our gratitude to Professor Alastair Blanshard for his unstinting support of the conference project from the very beginning.

Caillan Davenport and Shushma Malik



Two very happy conference convenors!

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### Upcoming Conference: Australasian Postgraduate Philosophy Conference

'This year, the annual Australasian Postgraduate Philosophy Conference will be held at the University of Queensland from the 24th-26th November 2017. The 2017 conference is being organised by members of the APPC Committee from the School of Historical and Philosophical Inquiry.

We have had a good response both from students within Australasia and further abroad (India, France, the USA & the UK!) and are looking forward to a diverse and exciting conference. Our keynote speakers will be Prof. Fred D'Agostino (UQ, academic disciplinary) with public plenary event co-hosted with the Centre for Excellence in the History of Emotions featuring our second keynote Dr Karen Jones (University of Melbourne). We will also have a panel discussion on interdisciplinary work with Assoc. Prof. Marguerite La Caze, Dr Adam La Caze, and Mr Ted Shear.

Please spread the word to any postgraduate students, and send any enquiries to 2017appc@gmail.com!

### HDR Completions

#### Classics and Ancient History:

Timothy Hamlyn - Title: Caesar's contribution to Augustus' religious programme. Principal: Tom Stevenson, Associate: Janette McWilliam

#### History:

Alana Lewis – Title: Queenslander Verandahs. Principal: Peter Spearritt, Associate Advisor: Marion Stell

Tzu-Hsien (Chris) Yuan - Title: The Never Ending war - The life of Nationalist Soldiers 1937-1987. Principal: Patrick Jory, Associate Advisor: Andrew Bonnell

John Mills – Title: Whaling's contribution to Australia's Colonial Economy 1788-1850. The Minnow and the Sharks. Principal: Peter Spearritt, Associate: Ruth Kerr

Safua Akeli - Title: Samoa on show: re-examining the display of people and objects from 1914-2000. Principal: Clive Moore, Associate: Graeme Were

Gemma Burden - Title: Authenticity, Aboriginality and the Queensland Museum, c. 1862-1917. Principal: Lisa Featherstone, Associate: Geoff Ginn.

Shimon D Valencia – Title: Caminante, no hay puentes, se hace puentes al andar (Voyager, there are no bridges, one builds them as one walks.): Art, theatre and the transformation of identity amongst Latinos of the American Southwest from 1968-991. Principal: Chris Dixon, Associate: Andrew Bonnell

Sheilagh O'Brien – Title: Witches and the Devil in 'a world turn'd upside down': The East Anglia Witch Trials, 1645-1647. Principal: Phil Almond, Associate: Michael Ostling

#### Philosophy:

Bryan Mukandi – Title: Dancing on the Tightrope of Existence: Deconstructing Black Consciousness. Principal: Michelle Boulous Walker, Associate: Costica Bradatan

Luke Zaphir - Title: Reconstructing demarchy: An anti-foundationalist account of democracy and education for a pluralistic context. Principal: Gilbert Burgh, Associate: Marguerite La Caze

#### Studies in Religion

Lex McMillan – Title: Persons, divine and human, and therapy: A critical correlation between a Trinitarian analogy of persons and narrative therapy. Principal: Neil Pembroke, Associate: Rick Strelan

James Ungureanu – Title: The Origins of the 'Conflict Thesis': Draper, White and the Protestant Tradition. Principal: Peter Harrison, Associate: Tom Aechtner and Ian Hesketh

#### MPhil completions:

#### History:

Olivia Formby – Title: Under the Wrath of God: Emotional Communities of Plague in Early Modern England, 1631-1638. Principal: Dolly MacKinnon, Associate: Andrew Bonnell

#### Classics and Ancient History:

Nicola Ernst (nee Holm) – Title: Pagan Emperors and Religious Policies: A.D. 249-363. Principal: Caillan Davenport, Associate: Amelia Brown

Catherine Smallcombe – Title: The Military Significance of Venus in Late Republican and Augustan Rome. Principal: Tom Stevenson, Associate: Janette McWilliam

Congratulations to you all!

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### Recent Publications

#### Paul Crook:

Intellectuals and the Decline of Religion has just been published by Boolarong Press, Brisbane (vi + 255 pages). It deals with the response of British writers and thinkers to secularisation and the decline of religion in the twentieth century. It features such public intellectuals as J. H. Newman, Maude Petre, G. K. Chesterton, Lionel Curtis, Middleton Murry, J. B. Priestley, Arnold Toynbee, R. H. Tawney, Malcolm Muggeridge, Alec Vidler, T. S. Eliot, C. S. Lewis and Joseph Needham. Writing in an age of horrific warfare and ideological conflict, their responses varied from complacency to predictions of the death of civilisation, with much discussion of the social implications of disappearing faith and ethical systems. Many also spoke of their mystical experiences and feeling a sense of the transcendental. Their reflections are of considerable relevance to the issues of our present age.

#### Joel Katzav:

Joel Katzav's paper, 'How much would each researcher receive if competitive government research funding were distributed equally among researchers?' (co-authored with Krist Vaesen) was published in PLoS One in September and has, since then, featured in a variety of newspaper articles and interviews, including an interview by Times Higher Education. The paper argues for the feasibility of egalitarian sharing of research funds among researchers in the Netherlands, the U.K. and the U.S. It shows that, if funds that are currently available on a competitive basis to academic researchers of any of these countries were redistributed in an egalitarian way among all researchers in that country, researchers could maintain current PhD and Postdoc levels and still have a moderate to considerable budget for travel and equipment. Read about the paper here: <https://hass.uq.edu.au/article/2017/09/building-case-egalitarian-distribution-research-funds>.

#### Michael Stewart:

Michael Stewart has published and presented a number of research projects:

- Book Contract Offered: *Masculinity, Identity, and Power-Politics in the Age of Justinian: A Study of Procopius* (Amsterdam University Press, due 2019)

- Edited volume with Conor Whately and David Parnell on a proposed handbook on *Identity in Late Antiquity* for Routledge.

- Presentation: *Contests of Identity and Romanitas during the Mid-Sixth Century Reconquest of Italy* for Queensland Club

Virginia Thorley's article, 'Modes of Breastfeeding Mother Support After Hospital Discharge', has appeared in the *Breastfeeding Review* 2017; 25 (2): 7-11.

### Sarah Tiffin Long-Listed

Congratulations to Sarah Tiffin, whose book, *Southeast Asia in Ruins*, was long-listed for the William M. B. Berger Prize for British Art History 2017.

### Honours Student Awards-- Sarah Dickinson

Congratulations to Classics and Ancient History Honours Student, Sarah Dickinson who has had a highly commended essay in the Undergraduate Awards 2017. This has been placed on the short list for the Global Award in Classical Studies and Archaeology.

Well done, Sarah!

### From the Kitchen

Philosophy PhD Elsese Dowden shares her Nana's Chocolate Chip Cookie Recipe

Else's Nana's Fudgy Chocolate Chip Cookies

175g melted butter  
1 cup brown sugar  
¼ cup white sugar  
1 tsp vanilla essence  
1 free range egg  
2 cups plain flour  
½ tsp baking soda  
pinch salt  
1 250g block Whittaker's chocolate, roughly chopped - any flavour (peanut butter is my favourite)

Whisk the melted butter with the sugars and then add in the egg and mix well. Add remaining ingredients and mix well. Roll spoonfuls of this mixture into little balls and place them onto a flat aluminium tray and bake for 12-15 minutes. Cool them on the tray and hide them from everyone immediately (it's rare that a batch of these makes it anywhere past the cooling rack).

(Editor can confirm this)

### Happy End of Year!

Edited by Joel Katzav and Nicola Ernst