

<b>PRE-CONFERENCE</b>	
<b>Tuesday 30 January</b>	
4.00-5.45 p.m.	<p style="text-align: center;"><b>Registration</b></p> <p style="text-align: center;">Level 2 Foyer of Llew Edwards (Bldg 14, UQ Campus)</p>
4.30-5.45 p.m.	<p style="text-align: center;"><b>Reception</b></p> <p style="text-align: center;">Llew Edwards Rm 613 (Terrace Room, capacity 180)</p> <p style="text-align: center;"><i>Sponsor</i></p> <p style="text-align: center;">The Australian Academy of the Humanities</p>
6.00-7.00 p.m.	<p style="text-align: center;"><b>A.D. Trendall Lecture</b></p> <p style="text-align: center;">Llew Edwards Rm 212 (Auditorium, capacity 200)</p> <p style="text-align: center;"><i>Welcome to Country &amp; Welcome from the Convenors</i></p> <p style="text-align: center;">Amelia Brown and Tom Stevenson</p> <p style="text-align: center;"><i>Introduction</i></p> <p style="text-align: center;">Prof. Elizabeth Minchin (ANU)</p> <p style="text-align: center;"><i>Trendall Lecturer</i></p> <p style="text-align: center;"><b>Assoc. Prof. Anne Mackay (Auckland)</b></p> <p style="text-align: center;">‘The Force of Tradition in Early Greek Poetry and Painting’</p>
7.30 p.m. onwards	<p style="text-align: center;"><b>Postgraduate Social Event</b></p> <p style="text-align: center;">‘Archives’, West End, Brisbane</p> <p style="text-align: center;">Organisers: Nikki Ernst (<a href="mailto:n.holm@uq.edu.au">n.holm@uq.edu.au</a>) and Dustin McKenzie (<a href="mailto:d.mckenzie@uq.edu.au">d.mckenzie@uq.edu.au</a>)</p>

<b>DURATION OF CONFERENCE</b>	
Tuesday to Friday	<b>Posters/Reports</b> Level 2 Foyer of Llew Edwards  <b>Craig Barker (Sydney)</b> (Poster Presentation)  ‘Recent archaeological research in the ancient theatrical precinct at Nea Paphos, Cyprus’
	<b>Cambridge University Press / Books for Sale</b> Llew Edwards Rm 216 (capacity 36)

<b>CONFERENCE</b>					
<b>Wednesday 31 January</b>					
	<b>Room 115 (cap. 60)</b>	<b>Room 116 (cap. 82)</b>	<b>Room 217 (cap. 54)</b>	<b>Room 132 (cap. 94)</b>	<b>Room 219 (cap. 60)</b>
8.00 a.m. onwards	<b>Registration</b> Level 2 Foyer of Llew Edwards				
9.00-10.30 a.m.	<i>Bronze Age / Geometric Period (Zagora)</i>	<i>Greek Drama</i>	<i>Latin Epic</i>	<i>Rome: Early-Middle Republic</i>	<i>Panel: Approaching Godlikeness: From Late Antiquity to Byzantium</i>
	Chair: Gina Salapata (Massey)	Chair: Anne Mackay (Auckland)	Chair: Robert Cowan (Sydney)	Chair: James Richardson (Massey)	Chair: Graeme Miles (Tasmania)

<b>Wednesday 31 January (cont.)</b>					
	<b>Room 115 (cap. 60)</b>	<b>Room 116 (cap. 82)</b>	<b>Room 217 (cap. 54)</b>	<b>Room 132 (cap. 94)</b>	<b>Room 219 (cap. 60)</b>
	<b>Susan Thorpe (Auckland)</b>	<b>Elke Nash (USC)</b>	<b>Callum Aldiss (VUW)</b>	<b>James Crooks (St. Andrew's)</b>	<b>Han Baltussen (Adelaide)</b>
	'Military duties, responsibilities and an assassination plot: the extra dimension found in ancient Egyptian personal correspondence'	'ζῶσα γόοις με τιμῶ: Representations of honour in Aeschylus' <i>Persians</i> and <i>Suppliants</i> '	'Bees and Bulls and Blood, Oh My! Literary and Cultural Polemic in Vergil's <i>Bugonia</i> '	'Rome's First Billboards: Temple Placement and Elite Identity in Early Rome'	' <i>Theios</i> in Eunapius' <i>Lives of Philosophers and Sophists</i> '
	<b>Wesley Theobald (UQ)</b>	<b>Edward L'Orange (UQ)</b>	<b>Andrea Rotstein (Tel Aviv)</b>	<b>Owen Stewart (Tasmania)</b>	<b>Dirk Baltzly (Tasmania)</b>
	'The Cilician franchise: Eastern reception of Trojan material culture'	'Anachronisms and Aetiologies: Euripides' Treatment of Non-Athenian Greeks'	'Vergil's <i>Dicolon Abundans</i> in Comparative Perspective'	'Competition and Compliance: The "Roman Art" of Alliance Management'	'Neoplatonic Piety'
	<b>Beatrice McLoughlin (Sydney)</b>	<b>Cameron Stanton (VUW)</b>	<b>Eva Anagnostou-Laoutides (Macquarie)</b>	<b>Jonathan Barlow (Melbourne)</b>	<b>Michael Champion (ACU)</b>
	'Homeric Audiences: Potters, singers and harvest festivals in the eighth century BCE'	'Knowledge, belief, and contradiction in Euripides' tragedies'	'The Use of Propertius in Vergilian and Lucanian Roman Epic'	'P. Cornelius Scipio Aemilianus and the "Life of Austerity"'	'Becoming Godlike and Christian Aesthetics'
10.30-11.00 a.m.	Coffee Level 1 Foyer of Llew Edwards				

<b>Wednesday 31 January (cont.)</b>					
	<b>Room 115 (cap. 60)</b>	<b>Room 116 (cap. 82)</b>	<b>Room 217 (cap. 54)</b>	<b>Room 132 (cap. 94)</b>	<b>Room 219 (cap. 60)</b>
11.00-12.30 p.m.	<i>Greek Archaeology: Zagora</i>	<i>Greek History (Classical)</i>	<i>Ancient Epic</i>	<i>Historiography</i>	<i>Late Antiquity</i>
	Chair: Daniel Osland (Otago)	Chair: Graeme Bourke (UNE)	Chair: Lindsay Watson (Sydney)	Chair: Jane Bellemore (Newcastle)	Chair: Clemens Koehn (UNE)
	<b>Hugh Thomas (Sydney)</b>	<b>Peter Londey (ANU)</b>	<b>Robert Drummond (Auckland)</b>	<b>Gwynnaeth McIntyre (Otago)</b>	<b>Christopher Malone (Sydney)</b>
	‘The Zagora Infrared Photogrammetry Project: Results of the 2017 Season’	‘The Riddle of Thermopylai’	‘“Duel meanings”: the body-recovery type scene in the <i>Iliad</i> ’	‘Incest Invective and the Tyrannical Caligula’	‘Battlefield Miracles and Roman Army Religion’
	<b>Kristen Mann (Sydney)</b>	<b>Annabel Florence (UQ)</b>	<b>Robert Cowan (Sydney)</b>	<b>Phoebe Garrett (ANU)</b>	<b>Nova (Dana) Petrechko (Auckland)</b>
	‘Behavioural Archaeology and the Greek Oikos: Understanding the Material Household in Geometric Greece’	‘In Defence of the <i>dēmos</i> : Raising Revenue for Athenian Warmaking 400/399 – 370/69 BC’	‘Failing to succeed? Thiodamas as epic successor in Statius’ <i>Thebaid</i> ’	‘Structure and persuasion in Suetonius’ <i>De uita Caesarum</i> : the structure of <i>Lives</i> and Books’	‘And Then There Were Four: Historical-Legal Problems of the First Tetrarchy’

<b>Wednesday 31 January (cont.)</b>					
	<b>Room 115 (cap. 60)</b>	<b>Room 116 (cap. 82)</b>	<b>Room 217 (cap. 54)</b>	<b>Room 132 (cap. 94)</b>	<b>Room 219 (cap. 60)</b>
	<b>Ivana Vetta (Sydney)</b>	<b>Kara Braithwaite-Westoby (Otago)</b>	<b>Aaron Floky (UWA)</b>		<b>Byron Waldron (Sydney)</b>
	‘Slags and Ores: Archaeometallurgy and the Geometric Settlement of Zagora, Andros, Greece’	‘Epameinondas and Pelopidas at the siege of Mantinea? c. 386 BC’	‘ <i>Petit ardua dirae Sphingos</i> : The Sphinx, Tydeus, and their grove in Statius’ <i>Thebaid</i> 2.496-526’		‘ <i>Virtutibus Fratres</i> : The Brotherhood of Diocletian and Maximian’
12.30-1.30 p.m.	Lunch Level 1 Foyer of Llew Edwards				
	Postgraduate Forum Room 132 (cap. 94)				

<b>Wednesday 31 January (cont.)</b>					
	<b>Room 115 (cap. 60)</b>	<b>Room 116 (cap. 82)</b>	<b>Room 217 (cap. 54)</b>	<b>Room 132 (cap. 94)</b>	<b>Room 219 (cap. 60)</b>
1.30-3.00 p.m.	<i>Inscriptions</i>	<i>Greek Religion</i>	<i>Latin Prose</i>	<i>Livy</i>	<i>Late Antiquity</i>
	Chair: Han Baltussen (Adelaide)	Chair: Arlene Allan (Otago)	Chair: K.O. Chong-Gossard (Melbourne)	Chair: Bronwyn Hopwood (UNE)	Chair: Chris Malone (Sydney)
	<b>Greg Horsley (UNE)</b>	<b>Joel Gordon (Otago)</b>	<b>Emma Donnelly (Tasmania)</b>	<b>Scot Mcphee (UQ)</b>	<b>Geoffrey Dunn (ACU)</b>
	‘Five inscriptions from Turkey recorded among the Nachlaß of J.R.B. Stewart’	‘Cartography vs. Word-painting: Eschatological topography and the Grove of Persephone’	‘Role-playing and narrative ability in Petronius’ <i>Satyricon</i> ’	‘The Alps and the Limits of History in Livy’s <i>Ab Urbe Condita</i> ’	‘The Non-Literary Evidence for the Marriage of Flavius Constantius and Galla Placidia’
	<b>Christopher Haddad (Macquarie)</b>	<b>Kate McLardy (Monash)</b>	<b>James McNamara (VUW)</b>	<b>Ron Ridley (Melbourne)</b>	<b>Alex Kujanpaa (Macquarie)</b>
	‘Sparks in the Darkness: Reconstructing the Nature of Latin official Letters in the mid-Republic’	‘Variation in the Thesmophoria Festival: The Importance of Local Influences’	‘Tacitus’ <i>Germania</i> and Ecphrasis’	‘Livy’s Detractors’	‘Administrating the Emperor or the Emperor Administrating? A Reassessment of Theodosius II in His Government’

<b>Wednesday 31 January (cont.)</b>					
	<b>Room 115 (cap. 60)</b>	<b>Room 116 (cap. 82)</b>	<b>Room 217 (cap. 54)</b>	<b>Room 132 (cap. 94)</b>	<b>Room 219 (cap. 60)</b>
	<b>Alan Cadwallader (Charles Sturt Uni)</b>	<b>Gina Salapata (Massey)</b>	<b>Roy Gibson (Manchester)</b>	<b>Jayne Knight (Tasmania)</b>	<b>Clemens Koehn (UNE)</b>
	“I’m so sorry, I’ll bare my bum” – bodily display and epigraphical confession at Apollo Lairbenos’	‘Death at the Adonia Festival: An Epigram by Posidippos of Pella’	‘Writing the Modern Biography of an Ancient Roman: the case of Pliny the Younger’	‘Anger and Discord in Machiavelli’s <i>Discourses on Livy</i> ’	‘Able Archer: Procopius’ Preface to the <i>Wars</i> Reconsidered’
3.00-3.30 p.m.	Coffee Level 1 Foyer of Llew Edwards				

<b>Wednesday 31 January (cont.)</b>					
	<b>Room 115 (cap. 60)</b>	<b>Room 116 (cap. 82)</b>	<b>Room 217 (cap. 54)</b>	<b>Room 132 (cap. 94)</b>	<b>Room 219 (cap. 60)</b>
3.30-4.30 p.m.	<i>New Technologies</i>	<i>Black-figure Pottery</i>	<i>Reception</i>	<i>Cleopatra</i>	<i>The Sea in Ancient Literature</i>
	Chair: James Donaldson (UQ)	Chair: Alison Griffith (Canterbury)	Chair: Annabel Florence (UQ)	Chair: Jeremy Armstrong (Auckland)	Chair: Frances Mills (La Trobe)
	<b>Lauren Dundler (Macquarie)</b>	<b>Anne Mackay (Auckland)</b>	<b>Karen Possingham (ANU)</b>	<b>Jane Bellemore (Newcastle)</b>	<b>Guy Smoot (Hawaii)</b>
	‘(Re)Defining Provenance: Origins, Authenticity, and a Performance of Taste in the Internet Market for Papyrus’	‘Circles of Influence. An Investigation of Selected Black-figure “Workshops” in Archaic Athens’	‘A Modernist Marriage: James Joyce’s Reversal of a Homeric Tale’	‘Cicero, Cleopatra and Clodia?’	‘The Death of Palinurus and the Foundation of a New Troy’
	<b>Candace Richards (Sydney)</b>	<b>Aaron Rhodes-Schroder (Auckland)</b>	<b>Tristan Taylor (UNE)</b>	<b>Amy van der Boor (UQ)</b>	<b>Nile De Jonge (UQ)</b>
	‘In the footsteps of Woodhouse: Reframing the historic photographic archive of William J. Woodhouse and exploring new methods for its documentation’	‘Tarquinia and Attic Vases: The Significance of Black-Figure Amphorae in Funerary Contexts’	‘Shadows of Ovid’s <i>Metamorphoses</i> in the <i>Orlando Innamorato</i> ’	‘Egypt’s femme fatales: Cleopatra and her Influence on the Representation of Isis in Rome’	‘To the Rhodian Winds: Protection Poetry for Sailing on the Ancient Sea’



**KEYNOTE LECTURE AND RECEPTION**

**Wednesday 31 January (cont.)**

4.30-5.45 p.m.

**Reception**

Level 2 Foyer of the Michie Building (Bldg 9, UQ Campus), adjacent to the R.D. Milns Antiquities Museum

*Sponsors*

The Friends of Antiquity (UQ)

The Queensland Friends of the Australian Archaeological Institute at Athens

The Mare Nostrvm Ancient Historical Society (Re-enactment Group)

6.00-7.00 p.m.

**Keynote Lecture**

Llew Edwards Rm 212 (Auditorium, capacity 200)

*Welcome*

Prof. Megan Cassidy-Welch (Head of School, School of Historical and Philosophical Inquiry, UQ)

*Introduction*

Amelia Brown and Tom Stevenson

*Keynote Speaker*

**Prof. Christopher Faraone (Chicago)**

‘Women and Children First: The Earliest Evidence for Ancient Greek Body Amulets’

<b>Thursday 1 February</b>					
	<b>Room 115 (cap. 60)</b>	<b>Room 116 (cap. 82)</b>	<b>Room 217 (cap. 54)</b>	<b>Room 132 (cap. 94)</b>	<b>Room 219 (cap. 60)</b>
9.00-10.30 a.m.	<i>AWAWS Panel 1: (En)gendering Voices</i>	<i>Greek Religion</i>	<i>Ancient Epic</i>	<i>Panel: Regal Rome</i>	<i>Panel: Building Paradise in the Empire and Caliphate (380-800 CE)</i>
	Chair: Lea Beness (Macquarie)	Chair: James Kierstead (VUW)	Chair: Greg Horsley (UNE)	Chair: Ron Ridley (Melbourne)	Chair: Geoffrey Dunn (ACU)
	<b>Natasha Amendola (Monash)</b>	<b>Sarah Dickinson (UQ)</b>	<b>Elizabeth Minchin (ANU)</b>	<b>Ashley Flavell (Auckland)</b>	<b>Naoki Kamimura (Tokyo Gakugei)</b>
	‘Penelope’s Voice in two twenty-first century plays’	‘Aphrodite-Hathor Syncretism in the Archaic Period: The evidence from Naukratis’	‘Odysseus, emotional intelligence, and the plot of the <i>Odyssey</i> ’	‘All the Small Things: Regal Building in Archaic Rome’	‘Constructing the Sacred in Late Antiquity: Jerome as a Guide for Christian Identity’
	<b>Caroline Crowhurst (Auckland)</b>	<b>Arlene Allan (Otago)</b>	<b>Siobhan Privitera (ANU)</b>	<b>Jeremy Armstrong (Auckland)</b>	<b>Ryan Strickler (Macquarie)</b>
	‘Reassessing the New Kingdom femme fatale: dangerous women in ancient Egyptian narrative tales’	‘Rethinking Hermes’ “Sacrifice” ( <i>HHer</i> 4.115-37)’	‘Collaborative Memory and Intimate Relationships in <i>Odyssey</i> 19’	‘Laws and Authority in Early Rome’	‘Paradise Regained? Utopias of Deliverance in Seventh-Century Apocalyptic Discourse’

<b>Thursday 1 February (cont.)</b>					
	<b>Room 115 (cap. 60)</b>	<b>Room 116 (cap. 82)</b>	<b>Room 217 (cap. 54)</b>	<b>Room 132 (cap. 94)</b>	<b>Room 219 (cap. 60)</b>
	<b>Kylie Constantine (UNE)</b>	<b>Graeme Bourke (UNE)</b>	<b>Theo Nash (VUW)</b>	<b>James Richardson (Massey)</b>	<b>Leonela Fundic (Macquarie)</b>
	<i>'I Sing in Change: The reception of Philomela's voice in Milton Babbitt's 1964 cantata, Philomel'</i>	<i>'Pelops at Olympia: the "archaeology" of a myth'</i>	<i>'P. Oxy. 3698: Eumelus and the Seers of the Argo'</i>	<i>“Hereditary kingship did not exist”: Hereditary Succession and the Historiographical Tradition of Regal Rome'</i>	<i>'Transformation of Ritual Spaces in the Name of Utopian Ideals in the Mediterranean from Late Antiquity to early Arab Conquests: Archaeological Evidence'</i>
10.30-11.00 a.m.	Coffee Level 1 Foyer of Llew Edwards				
11.00-12.30 p.m.	<i>Historiography</i>	<i>Magic</i>	<i>AWAWS Panel 2: Excised, interpreted, translated critical understandings</i>	<i>Panel: Frames of Private Law or Private Law as Frame? New Approaches to Legal and Juridical Arguments of and in the Late Roman Republic</i>	<i>Panel: Memory and the emperor Julian</i>
	Chair: Matthew Trundle (Auckland)	Chair: Chris Faraone (Chicago)	Chair: Maxine Lewis (Auckland)	Chair: Kit Morrell (Sydney)	Chair: Bronwen Neil (Macquarie)

<b>Thursday 1 February (cont.)</b>					
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	<b>Nicky Rawnsley (Auckland)</b>	<b>Lindsay Watson (Sydney)</b>	<b>Sinead Brennan-McMahon (Auckland)</b>	<b>Sven Günther (Northeast Normal University, Changchun)</b>	<b>Philip Bosman (Stellenbosch)</b>
	‘Historical Inquiry as a Sensory Experience: Looking for Colour in Herodotus’ Travels in Egypt’	‘Is Theocritus’ Simaetha an incompetent at Amatory Magic?’	‘Expurgating Martial: erasing “homosexuality” from nineteenth-century Latin editions’	‘Private Law as <i>potestas populi Romani</i> – The Impact of Legal Procedures on the Formation of the <i>imperium Romanum</i> in the Late Roman Republic’	‘Julian and the Cynics: past ideals and current realities’
	<b>Laura Conroy (St. Andrew’s)</b>	<b>Patricia Watson (Sydney)</b>	<b>Judy Stove (UNSW)</b>	<b>Hendrikus van Wijlick (Peking)</b>	<b>Katherin Papadopoulos (Aust Lutheran College)</b>
	‘The Influence of Achaemenid Royal Ideology on Alexander’s Use of Punishment and Reward’	‘Animal Parts in the Sorcerer’s Workshop’	‘Harriet Martineau’s <i>Agricola</i> : scholarship, tradition, and Dissent’	‘Litigation strategies in Cicero’s <i>Pro Quintio</i> : dealing with praetorian <i>formulae</i> ’	‘The late Eusebia (Ἡ μακαρίτης Εὐσεβία): Memory and Manipulation’
	<b>Elisabeth Slingsby (Sydney)</b>	<b>Yvette Hunt (UQ)</b>	<b>Peter Keegan (Macquarie)</b>	<b>Hongxia Zhang (Northeast Normal University, Changchun)</b>	<b>Wendy Mayer (Aust Lutheran College)</b>

<b>Thursday 1 February (cont.)</b>					
	<b>Room 115 (cap. 60)</b>	<b>Room 116 (cap. 82)</b>	<b>Room 217 (cap. 54)</b>	<b>Room 132 (cap. 94)</b>	<b>Room 219 (cap. 60)</b>
	‘Articulating Assassination: Julius Caesar and Cornelius Nepos’ “Life of Dion”	‘Hares’ Hearts and Laurel Leaves: contextualising non-Plinian magical remedies in the <i>Medicina Plinii</i> ’	‘The <i>Fasti</i> and the Curious: critiquing critical receptions of Ovid’	‘One Man, One Mind? Cicero’s Use of Names for Legal and Socio-Political Framing in <i>Pro Cluentio</i> ’	‘Desecration and disgust: The obliteration of Christian tombs under Julian’
12.30-2.00 p.m.	Lunch				
	Room 116 (cap. 82) ASCS Executive Meeting				
2.00-3.30 p.m.	<i>Ancient Philosophy</i>	<i>Reception</i>	<i>Roman Archaeology</i>	<i>Rome: Republic to Empire</i>	<i>Panel: Memory and Christian Identity: Rewriting the Past in Late Antiquity</i>
	Chair: Dirk Baltzly (Monash)	Chair: Eva Anagnostou-Laoutides (Macquarie)	Chair: Janette McWilliam	Chair: Gwynnaeth McIntyre	Chair: Wendy Mayer
	<b>Graeme Miles (Tasmania)</b>	<b>K.O. Chong-Gossard (Melbourne)</b>	<b>Daniel Osland (Otago)</b>	<b>Nicole Moffatt (Macquarie)</b>	<b>Chris de Wet (UNISA)</b>
	‘Proclus and Damascius on Harmony, Soul and Society’	‘Seneca’s Tragedies, Nicholas Trevet, and Commentary on the Unspoken’	‘Just How Augustan was Colonia Augusta Emerita? Some Practical and Chronological Considerations’	‘Concealing Volturcius: Lentulus and his letter-bearer’	‘Disciplining the Past, Imagining the Utopian Body: The Ascetic Discourse of the Soul as a Utopian Corporeal Discourse in John Chrysostom’



<b>Thursday 1 February (cont.)</b>					
	<b>Room 115 (cap. 60)</b>	<b>Room 116 (cap. 82)</b>	<b>Room 217 (cap. 54)</b>	<b>Room 132 (cap. 94)</b>	<b>Room 219 (cap. 60)</b>
	<b>Katherine Moignard (UNE)</b>	<b>Astrid Lane (Adelaide)</b>	<b>Linda Sonego (La Trobe)</b>	<b>Michelle Borg (Sydney)</b>	<b>Bronwen Neil (Macquarie)</b>
	“So much <i>aither</i> in your soul”: Second Sophistic understandings of Apollonios of Tyana’s powers’	‘Ancient Stoicism, emancipation and proto-feminism in the Enlightenment’	‘Functional vs figurative: glass in early Roman wall and vault mosaics’	‘Tiberius and Domitian: A Study on Introversion in the Ancient World?’	‘Remembering Utopia in Gregory of Tours’ <i>Lives of the Saints</i> ’
	<b>Bart van Wassenhove (Singapore)</b>	<b>Jacqueline Harris (UNE)</b>	<b>Anna (Ania) Kotarba-Morley (Wollongong)</b>	<b>Kirsten Parkin (Sydney)</b>	<b>Nicola Ernst (UQ)</b>
	‘ <i>Abeat Expulsus Pudor</i> : Shame, Remorse, and Conscience in Seneca’s Tragedies’	‘Men Painting Women, Women Killing Men: The effect that modern male depictions of women in antiquity has had on their classical reception’	‘Maritime connectivity networks of the Greco-Roman Red Sea. The case study of <i>Berenike Troglodytica</i> – port of trade in Southern Egypt’	‘Valerius Maximus and <i>Clementia</i> : converting clemency?’	‘Julian: The (Anti-) Constantinian Emperor’
3.30-4.00 p.m.	Coffee Level 1 Foyer of Llew Edwards				
4.00-5.00 p.m.	<i>Greek Language</i>	<i>Classical to Hellenistic Greece</i>	<i>Reception</i>	<i>Roman Social History</i>	<i>Early Christianity</i>
	Chair: Tristan Taylor (UNE)	Chair: Chris Matthew (ACU)	Chair: Roger Pitcher (Sydney)	Chair: Peter Keegan (Macquarie)	Chair: Alanna Nobbs (Macquarie)

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	<b>John Melville-Jones (UWA)</b>	<b>John Nash (ANU)</b>	<b>James Donaldson (UQ)</b>	<b>Alina Kozlovski (Cambridge)</b>	<b>Matthew Crawford (ACU)</b>
	‘ <i>Obrussa</i> or ὄβρουζα; which came first?’	‘Are they Pirates? – Piracy and raiding in the Classical Greek World’	‘Antiquities as Souvenirs in the First World War’	‘The material anachronism of <i>imagines</i> : Bringing Romulus and Pompey to visit Augustan Rome’	‘Cyril of Alexandria’s Attitude towards Greek Philosophy’
	<b>Sam Cook (Macquarie)</b>	<b>Lachlan McColl (ANU)</b>	<b>Jonathan Wallis (Tasmania)</b>	<b>Campbell Calverley (Otago)</b>	<b>Daniel Hanigan (Sydney)</b>
	‘Linguistic continuity and change in Late Antique Greek and Coptic legal formulae’	‘From oppression to cooperation? Diachronic change in the Chian slave system’	‘Catullus and Masculinity in Late-Fascist Europe’	‘A Sin Against God: The Rhetoric of Incest in Seneca the Younger and Tacitus’	‘Nomina Sacra? Etymology and “Negative Theology” in Clement of Alexandria’s Protrepticus’
5.00-6.45 p.m.	<b>Annual General Meeting</b> Llew Edwards Rm 212 (Auditorium: capacity 200)				
7.00-7.45 p.m.	<b>AWAWS Pre-Dinner Drinks</b> Women’s College, UQ Campus <i>Sponsor</i> Australasian Women in Ancient World Studies				
7.45 p.m. onwards	<b>Conference Dinner</b> Women’s College, UQ Campus				



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9.00-9.30 a.m.	Coffee Level 1 Foyer of Llew Edwards				
9.30-10.30 a.m.	Llew Edwards Rm 212 (Auditorium, capacity 200) <b>Marguerite Johnson (Newcastle)</b> (Special Presentation) 'Classicists and the Media'				
10.30-12.00 p.m.	<i>Panel: Athenian Democracy: Tragedy, Comedy, War, and Money</i>	<i>Panel: Alexander the Great and Hellenistic History</i>	<i>Latin Poetry</i>	<i>Panel: Rethinking Roman imperialism in the late republic</i>	<i>Reception</i>
	Chair: Amelia Brown (UQ)	Chair: Elizabeth Baynham (Newcastle)	Chair: Pat Watson (Sydney)	Chair: Jon Barlow (Melbourne)	Chair: Art Pomeroy (VUW)
	<b>James Kierstead (VUW)</b>	<b>Andrew Collins (UQ)</b>	<b>Leah O'Hearn (La Trobe)</b>	<b>Kit Morell (Sydney)</b>	<b>John Davidson (VUW)</b>
	'Democracy's Humility: A Reading of Sophocles' <i>Antigone</i> '	'From Man to God: Understanding Alexander the Great's Divinity'	'Catullus <i>amator</i> and the akratic self'	'Scaevola and Rutilius in Asia'	'Strange Bed Fellows: The Reception of Greek Drama by Richard Wagner and James K. Baxter'

<b>Friday 2 February (cont.)</b>					
	<b>Room 115 (cap. 60)</b>	<b>Room 116 (cap. 82)</b>	<b>Room 217 (cap. 54)</b>	<b>Room 132 (cap. 94)</b>	<b>Room 219 (cap. 60)</b>
	<b>Rachel Dowe (UQ)</b>	<b>John Walsh (Guelph)</b>	<b>Peter Mountford (Melbourne)</b>	<b>Kathryn Welch (Sydney)</b>	<b>Alison Griffith (Canterbury)</b>
	‘Gods on the Comic Stage: Aristophanes’ <i>Wealth</i> ’	‘ “Odysseus” in the Court of the Ptolemies’	‘The Question of the Anonymity of the <i>Elegiae in Maecenatem</i> ’	““What was he thinking?” Marcus Antonius and Parthia’	‘Verginia and Nga Roimata: Examining a Roman Myth through a Bi-cultural Lens’
	<b>Matthew Trundle (Auckland)</b>	<b>John McTavish (UQ)</b>	<b>Christina Robertson (Auckland)</b>	<b>Dustin McKenzie (UQ)</b>	<b>Adrienne White (ANU)</b>
	‘The Athenian Imposition of the <i>Eikostê</i> in 413 BCE’	‘The Royal Insignia and Costume of Demetrius Poliorcetes’	‘Reflections of Troy: space and place in Ovid’s “Hecuba”’	‘There’s No Place Like Home: Diodorus Siculus, Agyrium, and the Young Caesar’	‘Pericles in the Parliament: The Rhetorical Use of Ancient Greece in the Modern Australian Parliament’
12.00-1.30 p.m.	Lunch				
	Room 132 (cap. 94) 12.00-12.45 p.m. – AWAWS Meeting 12.45-1.30 p.m. – For those interested, a workshop on dealing with sexual harassment will commence at 12.45 p.m.				
1.30-3.00 p.m.	<i>Greek Language and Style</i>	<i>Late Antiquity</i>		<i>Panel: Receptions of Ancient Rome in the Films of Enrico Guazzoni (1876-1949)</i>	
	Chair: John Melville-Jones (UWA)	Chair: Sven Günther (Northeast Normal University, Changchun)		Chair: Tom Hillard (Macquarie)	

<b>Friday 2 February (cont.)</b>					
	<b>Room 115 (cap. 60)</b>	<b>Room 116 (cap. 82)</b>	<b>Room 217 (cap. 54)</b>	<b>Room 132 (cap. 94)</b>	<b>Room 219 (cap. 60)</b>
	<b>Sonia Pertsinidis (ANU)</b>	<b>Jason Blockley (Sydney)</b>		<b>Tom Stevenson (UQ)</b>	
	'It's all a matter of style: a new reading of Theophrastus' <i>Characters</i> '	'The Roman Colonate in Africa'		'Enrico Guazzoni's <i>Quo Vadis</i> (1913) and <i>Julius Caesar (Giulio Cesare)</i> (1914): Formative Visions of Ancient Rome on the Big Screen'	
	<b>Allison White (UNE)</b>	<b>Aimee Turner (Monash)</b>		<b>Bernadette Luciano (Auckland)</b>	
	'The Lion and the Lamb: Symbolism in Ancient Greek'	""She acted with arrogance"": Orosius on Women'		'Female Power on Screen: Enrico Guazzoni's <i>Agrippina</i> (1911) and <i>Messalina</i> (1924)'	
		<b>Jonathan Tracy (Massey)</b>		<b>Arthur Pomeroy (VUW)</b>	
		'Reasserting Anthropocentrism in Pseudo-Oppian's <i>Cynegetica</i> '		'Guazzoni after the War'	
3.00-3.30 p.m.	Coffee Level 1 Foyer of Llew Edwards				
<b>END OF CONFERENCE</b>					

